

# PTAH 2

For PTAH

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Tempo ♩ = 105

**Piccolo**  
*pp*

**Flute I**  
*p*

**Flute II**  
*p*

**Oboe I**  
*p*

**Oboe II**  
*p*

**Clarinet in B $\flat$  1**  
*p*

**Clarinet in B $\flat$  2**

**Bassoon 1**

**Bassoon 2**

**Contrabassoon**

**Horn in F**

**Trumpet in B $\flat$**

**Trombone**

**Tuba**

**Timpani**

**Percussion**  
Bass Drum *mp*  
Triangle *f*

**Violin 1**

**Violin 2**

**Viola**  
*pppp*  $\leftarrow$  *pp*

**Cello**  
*pppp*  $\leftarrow$  *pp*

**Double Bass**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

11

3

3

3

pp

pppp

mf

ppp

pppp

mf

pppp

mf

pppp



Tempo ♩ = 62

17 19 21

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*p*

3

3

23 25 Tempo  $\text{♩} = 105$

Picc. *mf*

Fl. I *mf* *pp* *mp*

Fl. II *mf*

Ob. I *mf* *pp*

Ob. II *mf* *pp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba *pp* *ppp*

23 25

Timp. *pp* *ppp*

Perc. Cymbals *p*  
Bass Drum *p*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *pp* *ppp*

Vc. *pp*

D.B. *mp*

This page of the musical score for PTAH 2 covers measures 27 through 30. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 27-29, then plays a short melodic phrase in measure 30.
- Fl. I & II**: Flutes I and II, play a melodic line with accents in measures 27-29, then rest in measure 30.
- Ob. I & II**: Oboes I and II, play a melodic line with accents in measures 27-29, then rest in measure 30.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, play a complex melodic line with slurs and ties in measures 27-29, then play a triplet of eighth notes in measure 30.
- Bsn. 1**: Bassoon 1, rests in all measures.
- Bsn. 2**: Bassoon 2, plays a rhythmic pattern of eighth notes in measures 27-29, then rests in measure 30.
- C. Bn.**: Contrabassoon, plays a rhythmic pattern of eighth notes in measures 27-29, then rests in measure 30.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: Trumpet in B-flat, rests in measures 27-29, then plays a triplet of eighth notes in measure 30.
- Tbn.**: Trombone, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Vln. 1 & 2**: Violins I and II, play a melodic line with slurs and ties in measures 27-29, then rest in measure 30.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 27-29, then rests in measure 30.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 27-29, then rests in measure 30.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes in measures 27-29, then rests in measure 30.

Measure numbers 27 and 29 are indicated at the top of the score. Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings, *p* (piano) for the bassoons and contrabassoon, and *mf* (mezzo-forte) for the violins. The score includes various musical notations such as slurs, ties, accents, and triplets.

31 33

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

*mf*

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

31 33

Timp.

Perc.

Triangle

*p*

*mf*

31 33

Vln. 1

*mp*

Vln. 2

Vla.

Vcl.

D.B.

35

37 Chant JAUNE PTAH

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *éclater orchestre ici*

Bsn. 2

C. Bn. *p*

Hn. *mp*

B♭ Tpt.

Tbn. *mp*

Tuba *mp*

Timp. *mp* *mf*

Perc.

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

D.B.



This page of the musical score for PTAH 2, page 9, features a variety of instruments. The Piccolo (Picc.) and Flute I (Fl. I) parts are in the upper register. Flute II (Fl. II) plays a rhythmic pattern. Oboe I (Ob. I) and Oboe II (Ob. II) have melodic lines starting at measure 39 with a *mf* dynamic. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play in the lower register. Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) are mostly silent. Horn 1 (Hn.) plays a rhythmic pattern. Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts are in the lower register. Tuba and Timpani (Timp.) have melodic lines. Percussion (Perc.) includes Triangle and Bass Drum. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play in the upper register. Viola (Vla.) and Violoncello (Vc.) play in the lower register. Double Bass (D.B.) plays in the lower register. The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. Measure numbers 39 and 41 are indicated at the top of the page.

This page of the musical score for PTAH 2 features the following instruments and parts:

- Picc.**: Piccolo, starting with a dynamic marking of *mf* and a *tr* (trill) at measure 43.
- Fl. I** and **Fl. II**: Flute I and Flute II parts.
- Ob. I** and **Ob. II**: Oboe I and Oboe II parts.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet 1 and Bass Clarinet 2 parts.
- Bsn. 1** and **Bsn. 2**: Bassoon 1 and Bassoon 2 parts.
- C. Bn.**: Contrabassoon part.
- Hn.**: Horn part.
- B♭ Tpt.**: Trumpet part.
- Tbn.**: Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part, featuring a *mf* dynamic and a *tr* (trill) at measure 43.
- Perc.**: Percussion part.
- Vln. 1** and **Vln. 2**: Violin 1 and Violin 2 parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

The score includes measure numbers 43 and 45, and various musical notations such as dynamics (*mf*) and articulations (*tr*).

This page of the musical score for PTAH 2, page 11, covers measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 47, 49, and 50 indicated at the top of their respective staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 47-49 are marked *p* (piano), and measure 50 is marked *mf* (mezzo-forte). It features a melodic line with a triplet in measure 50.
- Fl. I** (Flute I): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Fl. II** (Flute II): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Ob. I** (Oboe I): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Ob. II** (Oboe II): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- B♭ Cl. 2** (Bass Clarinet 2): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Bsn. 1** (Bassoon 1): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Bsn. 2** (Bassoon 2): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- C. Bn.** (Contrabassoon): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Hn.** (Horn): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- B♭ Tpt.** (Bass Trumpet): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Tbn.** (Trombone): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Tuba**: Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Timp.** (Timpani): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Perc.** (Percussion): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Vln. 1** (Violin I): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Vln. 2** (Violin II): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Vla.** (Viola): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- Vc.** (Violoncello): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.
- D.B.** (Double Bass): Measures 47-49 are marked *p*, and measure 50 is marked *mf*. It plays a melodic line similar to the piccolo.

51 53

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*





Tempo ♩ = 62

67 69

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

67 69

Timp.

Perc.

Cymbals - Triangle - Bass Drum

*f*

67 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*mf*

*mf*

*mf*

*mf*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

71

71

71

*mf*

*ff*

*ff*

Triangle

*mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.



This page of the musical score for PTAH 2, page 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais (C. Bn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the percussion. The tempo is indicated by a metronome marking of 73. The score is divided into measures, with measure numbers 73 and 75 indicated. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The percussion part includes a cymbal roll starting at measure 73 and a timpani roll starting at measure 75.

Tempo ♩ = 100

77 79 81

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*  
Triangle

*f*

83 85

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

83 85

Timp.

Perc.

83 85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.