

Chant populaire Russe : La mignonne avec les joues blanches et rondes

Inspiration d'après un chant populaire Russe
Fantasy on one Russian Folk Song

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Moderato (♩ = c. 108)

1 2 3 4 5

Flûte

Hautbois

Clarinette si \flat 1

Clarinette si \flat 2

Basson 1

Basson 2

Cor fa

Trombone

Violon I

Violon II

Violoncelle

Contrebasse

mp *p* *mf* *pp* *mf*

Musical score for measures 6 through 10 of "Chant populaire Russe". The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 6-8 are silent. Measure 7 has a dynamic marking of *f*. Measure 8 features a complex sixteenth-note passage.
- Hb.** (Horn): Active throughout measures 6-10.
- Cl. Sib 1** (Clarinet in B-flat): Active throughout measures 6-10.
- Cl. Sib 2** (Clarinet in B-flat): Measures 6-8 are silent. Measure 9 has a dynamic marking of *mf*.
- Bsn. 1** (Bassoon): Measures 6-8 are silent. Measure 9 has a dynamic marking of *mf*.
- Bsn. 2** (Bassoon): Active throughout measures 6-10.
- Co.F.** (Cornet in F): Measures 6-10 are silent.
- Tbn.** (Tuba): Measures 6-10 are silent.
- Vln. I** (Violin I): Active throughout measures 6-10.
- Vln. II** (Violin II): Active throughout measures 6-10.
- Vc.** (Violoncello): Active throughout measures 6-10.
- Cb.** (Contrabasso): Active throughout measures 6-10.

Chant populaire Russe

11 12 13 14 15

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Co.F.

Tbn.

mf

Vln. I

Vln. II

Vc.

Cb.

f

f

16 17 18 19 20

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Co.F.

Tbn.

Vln. I

Vln. II

Vc.

Cb.

mf

Chant populaire Russe

Musical score for measures 21-26 of 'Chant populaire Russe'. The score is arranged in a grand staff with the following parts:

- Fl.** (Flute): Treble clef, measures 21-26. Measures 23-26 feature sixteenth-note runs with slurs.
- Hb.** (Horn): Treble clef, rests throughout.
- Cl. Sib 1** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), measures 21-26.
- Cl. Sib 2** (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), measures 21-26. Dynamic marking *mf* is present.
- Bsn. 1** (Bassoon): Bass clef, measures 21-26. Measure 21 has a slur over two notes.
- Bsn. 2** (Bassoon): Bass clef, measures 21-26.
- Co.F.** (Cornet in F): Treble clef, key signature of one sharp (F#), measures 21-26. Dynamic marking *p* is present.
- Tbn.** (Tuba): Bass clef, measures 21-26.
- Vln. I** (Violin I): Treble clef, measures 21-26.
- Vln. II** (Violin II): Treble clef, measures 21-26.
- Vc.** (Violoncello): Bass clef, measures 21-26.
- Cb.** (Contrabasso): Bass clef, measures 21-26.

This musical score is for measures 27 through 31 of a piece titled "Chant populaire Russe". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 27-31, featuring a melodic line with slurs and accents.
- Hb. (Horn):** Measures 27-31, playing a rhythmic accompaniment with accents (>) in measures 29 and 30.
- Cl. Sib 1 (Clarinet in Bb 1):** Measures 27-31, playing a melodic line similar to the flute.
- Cl. Sib 2 (Clarinet in Bb 2):** Measures 27-31, playing a rhythmic accompaniment.
- Bsn. 1 (Bassoon 1):** Measures 27-31, playing a rhythmic accompaniment.
- Bsn. 2 (Bassoon 2):** Measures 27-31, playing a rhythmic accompaniment.
- Co.F. (Cor Anglais):** Measures 27-31, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Measures 27-31, playing a rhythmic accompaniment.
- Vln. I (Violin I):** Measures 27-31, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Measures 27-31, playing a rhythmic accompaniment.
- Vc. (Viola):** Measures 27-31, playing a rhythmic accompaniment.
- Cb. (Cello):** Measures 27-31, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *V* (decrescendo). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 27, 28, 29, 30, and 31 at the top of each staff.

36 37 38 39

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Co.F.

Tbn.

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

mf

Chant populaire Russe

The musical score is arranged in two systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Cor Anglais (Co.F.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Key performance markings include *mf* (mezzo-forte) for the Flute and Clarinet in B-flat 2, and *rit.* (ritardando) for the Flute at measure 41. The tempo marking *a tempo* is indicated at measure 42. Measure numbers 40, 41, and 42 are clearly marked above the respective staves.