

Irais-je sortirais-je ?

Fantasy on one Russian Folk Song

Michel Roudakoff

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Rests throughout the first five measures.
- Oboe:** Plays a melodic line starting in measure 1 with a *mp* dynamic, transitioning to *mf* by measure 5. Includes accents and slurs.
- Clarinet in B \flat 1:** Rests until measure 5, then plays a short melodic phrase with a *mf* dynamic.
- Clarinet in B \flat 2:** Rests throughout.
- Bassoon 1 & 2:** Rests throughout.
- Horn in F & Trombone:** Rests throughout.
- Violin 1 & 2:** Play a melodic line starting in measure 5 with a *p* dynamic, transitioning to *mf* by measure 6. Includes accents and slurs.
- Cello & Double Bass:** Rests throughout.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure numbers 1, 3, and 5 are indicated above the staves.

This musical score is for the piece "Irais-je sortirais-je ?". It is arranged for a full orchestra. The score is divided into three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a fermata over measure 7, then plays a melodic line in measure 8. Dynamic: *mf*.
- Oboe (Ob.):** Plays a melodic line in measure 7, then rests in measure 8. Dynamic: *mf*.
- Bass Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic line in measure 7, then rests in measure 8.
- Bass Clarinet 2 (B♭ Cl. 2):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*.
- Bassoon 1 (Bsn. 1):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*.
- Bassoon 2 (Bsn. 2):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*.
- Horn (Hn.):** Rests in measure 7, then plays a melodic line in measure 8. Dynamic: *f*.
- Tuba (Tbn.):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*.
- Violin 1 (Vln. 1):** Plays a long note in measure 7, then rests in measure 8.
- Violin 2 (Vln. 2):** Plays a rhythmic line in measure 7, then rests in measure 8.
- Violoncello (Vc.):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*. Includes a "Pizz" (pizzicato) marking.
- Double Bass (D.B.):** Rests in measure 7, then plays a rhythmic line in measure 8. Dynamic: *mf*.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part, starting with a melodic line in the first measure, followed by rests. Dynamic marking: *ff*.
- Ob.:** Oboe part, starting with a rest, then playing a melodic line. Dynamic marking: *f*.
- B♭ Cl. 1:** Clarinet in B-flat part, playing a rhythmic pattern.
- B♭ Cl. 2:** Clarinet in B-flat part, playing a rhythmic pattern.
- Bsn. 1:** Bassoon part, playing a rhythmic pattern.
- Bsn. 2:** Bassoon part, playing a rhythmic pattern.
- Hn.:** Horn part, playing a rhythmic pattern. Dynamic marking: *ff*.
- Tbn.:** Trombone part, playing a rhythmic pattern.
- Vln. 1:** Violin part, playing a melodic line. Dynamic marking: *ff*.
- Vln. 2:** Violin part, playing a rhythmic pattern. Instruction: *Arco*.
- Vc.:** Viola part, playing a rhythmic pattern. Instruction: *Arco*.
- D.B.:** Double Bass part, playing a rhythmic pattern.

This musical score is for the piece "Irais-je sortirais-je ?" and covers measures 13 through 15. The score is arranged for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn.), and Trombones (Tbn.). The string section includes Violins (Vln. 1 and 2), Viola (Vc.), and Double Bass (D.B.).

Measure 13: The Flute and Oboe parts begin with a melodic line marked *mf*. The Bassoon 1 part starts with a *p* dynamic, while Bassoon 2, Horn 1, and Trombone 1 are silent. Violin 1 and Violin 2 play a rhythmic accompaniment. The Viola and Double Bass parts provide a steady bass line.

Measure 14: The woodwinds continue their melodic lines. The Bassoon 1 part transitions to a *mf* dynamic. The Horn 1 part remains *p*. The string accompaniment continues.

Measure 15: The Flute and Oboe parts conclude their melodic phrases. The Bassoon 1 part remains *mf*. The Horn 1 and Trombone 1 parts play a *p* dynamic. The string section continues with the same accompaniment.

17 19

Fl. *mp* *mf*

Ob.

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vc.

D.B.

This musical score is for the piece "Irais-je sortirais-je ?" and is page 6. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with accents (>) and dynamic markings. Measures 21 and 23 are indicated.
- Ob. (Oboe):** Rests in measures 21 and 23.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with accents (>) and dynamic markings. Measures 21 and 23 are indicated.
- B♭ Cl. 2 (B-flat Clarinet 2):** Rests in measures 21 and 23.
- Bsn. 1 (Bassoon 1):** Melodic line with dynamic markings (*mf*) and accents (>).
- Bsn. 2 (Bassoon 2):** Melodic line with dynamic markings (*p* to *mf*) and accents (>).
- Hn. (Horn):** Rests in measures 21 and 23.
- Tbn. (Trombone):** Rhythmic accompaniment with dynamic marking (*mp*).
- Vln. 1 (Violin 1):** Melodic line with dynamic marking (*mp*) and accents (>). Measures 21 and 23 are indicated.
- Vln. 2 (Violin 2):** Melodic line with dynamic marking (*mp*) and accents (>). Measures 21 and 23 are indicated.
- Vc. (Viola):** Melodic line with dynamic marking (*mf*) and accents (>).
- D.B. (Double Bass):** Rhythmic accompaniment with dynamic marking (*mf*).

The score includes various musical notations such as accents (>), dynamic markings (*pp*, *mf*, *mp*, *p*), and performance instructions like "Pizz" (Pizzicato). Measure numbers 21 and 23 are clearly marked throughout the score.

25

27

ff

mf

25

27

p

p

arco

arco

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tbn.

Vln. 1

Vln. 2

Vc.

D.B.

This musical score is for the piece "Irais-je sortirais-je ?" and is page 8 of the score. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The score is divided into four measures. Measure 29 is marked with a fermata over the first measure. Measure 31 is marked with a fermata over the first measure. The Flute part has a fermata over the first measure of measure 31. The Oboe part has a fermata over the first measure of measure 31. The Bass Clarinet 1 part has a fermata over the first measure of measure 31. The Bassoon 1 part has a fermata over the first measure of measure 31. The Bassoon 2 part has a fermata over the first measure of measure 31. The Horn part has a fermata over the first measure of measure 31. The Trombone part has a fermata over the first measure of measure 31. The Violin 1 part has a fermata over the first measure of measure 31. The Violin 2 part has a fermata over the first measure of measure 31. The Viola part has a fermata over the first measure of measure 31. The Double Bass part has a fermata over the first measure of measure 31.

Fl. 33 35 *p*

Ob.

B♭ Cl. 1 35 *p*

B♭ Cl. 2 3 3

Bsn. 1 3 3

Bsn. 2

Hn. 33 35

Tbn.

Vln. 1 33 3 3 3 3 35 3 3 3 3 *p*

Vln. 2

Vc.

D.B.

This musical score page features the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of three sharps (F#, C#, G#). Starts with an accent (>) and dynamic *mp f*. Measures 37 and 39 are marked.
- Oboe (Ob.):** Treble clef, key signature of three sharps. Remains silent.
- B♭ Clarinet 1 (B♭ Cl. 1):** Treble clef, key signature of three sharps. Starts with dynamic *mp f*. Measures 37 and 39 are marked.
- B♭ Clarinet 2 (B♭ Cl. 2):** Treble clef, key signature of three sharps. Starts with dynamic *mp f*. Measures 37 and 39 are marked.
- Bassoon 1 (Bsn. 1):** Bass clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Bassoon 2 (Bsn. 2):** Bass clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Horn (Hn.):** Treble clef, key signature of three sharps. Remains silent.
- Tuba (Tbn.):** Bass clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Violin 1 (Vln. 1):** Treble clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Violin 2 (Vln. 2):** Treble clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Viola (Vc.):** Bass clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.
- Double Bass (D.B.):** Bass clef, key signature of three sharps. Starts with dynamic *f*. Measures 37 and 39 are marked.

This musical score is for the piece "Irais-je sortirais-je ?" and is page 11. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn (Hn.) and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Flute and B♭ Clarinet 1 play a melodic line with slurs and accents. The Flute and B♭ Clarinet 1 parts have measures 41 and 43 marked. The Bassoon 1 part has a melodic line starting in measure 41. The Viola and Double Bass parts play a steady eighth-note accompaniment.

