

essai 11i

Plissement

Michel Roudakoff

Tempo ♩ = 58

Piccolo

Flûte

Cor anglais

Clarinette sib

Cor fa

Basson

pp

pp

pp

pp

pp

pp

3

Musical score for six instruments: Picc., Fl., Cor. an., Cl. Sib, Cor, and Bsn. The score is written in treble clef for all instruments. The Picc. part features a triplet of eighth notes at the beginning. The Fl. part has a melodic line with slurs. The Cor. an. part includes two triplet markings. The Cl. Sib part has a triplet of eighth notes. The Cor part has a triplet of eighth notes. The Bsn. part has a melodic line with slurs. The score is divided into two measures by a vertical bar line.

5

Picc.

3

3

Fl.

Fa#

3

5

Cor. an.

Cl. Sib

5

Cor

3

Bsn.

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each with a different instrument: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The Piccolo part starts with a five-fingered note (5) and includes two triplet eighth notes. The Flute part has a five-fingered note (5) and a triplet eighth note. The Cor Anglais part starts with a five-fingered note (5) and includes a section with sixteenth-note patterns. The Clarinet in Bb part has a five-fingered note (5) and a triplet eighth note. The Cor part starts with a five-fingered note (5) and includes a triplet eighth note. The Bassoon part starts with a five-fingered note (5) and includes a triplet eighth note. The score is written in treble clef for all instruments. The key signature has one sharp (F#). The page number '3' is in the top right corner.

This musical score page features six staves for woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a triplet of eighth notes (F#, G, A) and a sixteenth rest, followed by a long melodic line with a slur and a fermata. The Cor Anglais (Cor. an.) part starts with a triplet of eighth notes (F#, G, A) and a sixteenth rest, followed by a series of eighth notes and a final quarter note. The Clarinet in Bb (Cl. Sib.) part begins with a triplet of eighth notes (F#, G, A) and a sixteenth rest, followed by a series of eighth notes and a final quarter note. The Cor Anglais (Cor) part starts with a half note (F#), followed by a quarter note (G), and a quarter note (A), then a long melodic line with a slur and a fermata. The Bassoon (Bsn.) part begins with a triplet of eighth notes (F#, G, A) and a sixteenth rest, followed by a series of eighth notes and a final quarter note. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Si ensemble

Musical score for six instruments: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet (Cl. Sib), Horn (Cor), and Bassoon (Bsn.). The score is written in treble clef with a key signature of one flat (B-flat). The Piccolo, Flute, and Cor Anglais parts feature a rhythmic pattern of eighth notes with accents, starting at measure 7. The Clarinet part has a similar pattern. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for Piccolo, Flute, and Bassoon, and *mf* (mezzo-forte) for Cor Anglais. The instruction "Si ensemble" is placed above the Piccolo staff.

8 Ré

Picc.

Fl.

Cor. an.

Cl. Sib

Cor

Bsn.

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each with a different instrument: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib), Cor (Cor), and Bassoon (Bsn.). The score is written in treble clef for the first five instruments and bass clef for the Bassoon. A common time signature is present. The music includes various rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. A dynamic marking of '8' is present at the beginning of the first five staves. A specific pitch 'Ré' is indicated above the Piccolo staff. The notation includes slurs, accents, and articulation marks.

Musical score for six instruments: Picc., Fl., Cor. an., Cl. Sib, Cor, and Bsn. The score is written in treble clef for all instruments. A rehearsal mark '9' is placed at the beginning of each staff. The Picc. part features a melodic line with a long slur and a triplet of eighth notes. The Fl. part has a more rhythmic line with triplets and slurs. The Cor. an. part has a simple melodic line with a slur. The Cl. Sib part has a melodic line with a slur and a triplet. The Cor part has a rhythmic line with a slur and a triplet. The Bsn. part has a simple melodic line with a slur and a triplet.

Picc.

Fl.

Cor. an.

Cl. Sib

Cor

Bsn.

Pic : mi

Picc. *f* 3 3 *mp* 3 3 3

Fl. *p* 3 3 3 3

Cor. an. *p* 3 3 3

Cl. Sib Cla : mi *p* 3 *f* 3 *p* 3

Cor *p* 3 3

Bsn. *p* 3 3

Tempo ♩ = 80

The musical score consists of six staves, each representing a different woodwind instrument. The Piccolo staff (top) features a continuous eighth-note pattern with a dynamic of *f* and a *mp* section. The Flute staff (Fl.) has a similar eighth-note pattern with dynamics of *f* and *p*. The Cor Anglais staff (Cor. an.) plays a sequence of eighth notes with dynamics of *f* and *p*. The Clarinet in Bb staff (Cl. Sib.) has a descending eighth-note line with dynamics of *f* and *p*. The Cor Anglais staff (Cor) plays a few notes with a dynamic of *f*. The Bassoon staff (Bsn.) has a descending eighth-note line with dynamics of *f* and *p*. All staves include triplets and dynamic markings.

Musical score for six instruments: Picc., Fl., Cor. an., Cl. Sib, Cor, and Bsn. The score is divided into six staves. The Picc. staff starts at measure 12 with a treble clef and a key signature of one sharp (F#). The Fl. staff also starts at measure 12 with a treble clef and a key signature of one sharp. The Cor. an. staff starts at measure 12 with a treble clef and a key signature of one sharp. The Cl. Sib staff starts at measure 12 with a treble clef and a key signature of one sharp, with the instruction "Cla : fa#" above it. The Cor staff starts at measure 12 with a treble clef and a key signature of one sharp. The Bsn. staff starts at measure 12 with a bass clef and a key signature of one sharp. The score features various dynamics (f, mp, p) and triplets (3) across all instruments.

Picc. *f*³ *mp*³ 3 3

Fl. 3 *f* 3 *p* 3 3

Cor. an. *f* 3 *p* 3

Cl. Sib Cla : fa# 3 *f* 3 *p* 3 3 3 3 3

Cor *p* 3 *f* 3 *p* 3

Bsn. *f* *p*

Prépare Fa - Fa# solo

Musical score for Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The score is for measures 13-15. The Piccolo and Flute parts feature a melodic line with a trill starting at measure 14, marked with dynamics *ff* and *mp*. The Cor Anglais part has a rhythmic accompaniment with dynamics *f* and *p*. The Clarinet in Bb, Cor Anglais, and Bassoon parts have a rhythmic accompaniment with triplets. The Piccolo part has a melodic line with a trill starting at measure 14, marked with dynamics *ff* and *mp*. The Flute part has a melodic line with a trill starting at measure 14, marked with dynamics *ff* and *mp*. The Cor Anglais part has a rhythmic accompaniment with dynamics *f* and *p*. The Clarinet in Bb, Cor Anglais, and Bassoon parts have a rhythmic accompaniment with triplets.

Tempo ♩ = 70

14 *f*

Picc.

14 *f*

Fl.

14 *mf*

Cor. an.

14 *mf*

Cl. Sib

14 *mf*

Cor

14 *mf*

Bsn.

mf

Et onduler

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The score begins at measure 14. The Piccolo and Flute parts play a rhythmic pattern of eighth notes with a dynamic of *f*. The Cor Anglais part has a dynamic of *mf*. The Clarinet in Bb part has a dynamic of *mf*. The Cor Anglais part has a dynamic of *mf* and includes the instruction "Et onduler". The Bassoon part has a dynamic of *mf* and includes a triplet of eighth notes. The score is written in treble clef for all parts.

15

Picc.

Fl.

mf

15

Cor. an.

Cl. Sib.

3

15

Cor

3

3

3

3

Bsn.

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor), and Bassoon (Bsn.). The Piccolo part has a whole rest. The Flute and Cor Anglais parts play a sixteenth-note triplet starting at measure 15, marked *mf*. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes. The Cor Anglais part has a melodic line with two triplet markings. The Bassoon part has a complex rhythmic pattern with four triplet markings. The page number 13 is in the top right, and 'essai 11i' is in the top center.

Musical score for six instruments: Picc., Fl., Cor. an., Cl. Sib., Cor, and Bsn. The score begins at measure 16. The Picc. and Fl. parts are mostly silent, indicated by a bar line and a fermata. The Cor. an. part starts with a rest, followed by a melodic line starting at measure 17 with a *pp* dynamic marking. The Cl. Sib. part features a melodic line with a triplet in measure 17. The Cor part has a melodic line with a triplet in measure 17. The Bsn. part features a complex rhythmic pattern with multiple triplets in measures 16 and 17.

17

Picc.

Fl.

17

Cor. an.

mf

Cl. Sib.

17

Cor

Bsn.

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a woodwind ensemble. The page is numbered 'essai 11i' and '15'. It contains six staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor), and Bassoon (Bsn.). The score begins at measure 17. The Piccolo and Flute parts are mostly silent, indicated by a horizontal bar. The Cor Anglais part features a melodic line with a long slur and a dynamic marking of *mf*. The Clarinet in B-flat part has a melodic line with a slur. The Cor Anglais part has a melodic line with a slur. The Bassoon part has a rhythmic pattern of eighth notes with triplets marked with a '3' and a slur.

Tempo ♩ = 60

Musical score for six instruments: Picc., Fl., Cor. an., Cl. Sib., Cor, and Bsn. The score begins at measure 18. The tempo is marked as ♩ = 60. The Picc. part features a melodic line with slurs and two triplet markings. The Fl. part has a triplet in the first measure and a melodic line with slurs. The Cor. an. part has a melodic line with slurs and a triplet in the second measure. The Cl. Sib. part has a triplet in the first measure and a melodic line with slurs. The Cor part has a melodic line with slurs. The Bsn. part has a triplet in the first measure and a melodic line with slurs.

Musical score for measures 19-20, featuring six instruments: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor.), and Bassoon (Bsn.).

Measure 19:

- Picc.:** Treble clef, quarter note G4, quarter note A4, quarter rest.
- Fl.:** Treble clef, quarter note G4, quarter note A4, quarter rest. Dynamics: *mp*.
- Cor. an.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*.
- Cl. Sib.:** Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Cor.:** Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- Bsn.:** Bass clef, eighth notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp*.

Measure 20:

- Picc.:** Whole rest.
- Fl.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Includes four triplet markings over the notes.
- Cor. an.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.
- Cl. Sib.:** Whole rest.
- Cor.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Includes a triplet marking over the last three notes.
- Bsn.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf*.

21

Picc.

Fl.

21

Cor. an.

Cl. Sib

21

Cor

Bsn.

Detailed description: This page of a musical score, numbered 18 and titled 'essai 11i', contains six staves of music. The staves are labeled on the left as Picc., Fl., Cor. an., Cl. Sib, Cor, and Bsn. The Piccolo staff (top) begins at measure 21 with a series of eighth-note triplets, each marked with a '3' and a brace. A large slur covers the entire Piccolo part. The Flute staff (second) has a few notes, including a triplet of eighth notes. The Cor Anglais staff (third) has a triplet of eighth notes. The Clarinet in Bb staff (fourth) has a triplet of eighth notes. The Cor Anglais staff (fifth) and Bassoon staff (sixth) are mostly empty, with a few notes and rests. The number '21' is written above the first measure of each staff.

22

Picc.

Fl.

22

Cor. an.

Cl. Sib

22

Cor

Bsn.

This musical score page, titled 'essai 11i' and numbered '19', features six staves for woodwind and brass instruments. The Piccolo (Picc.) staff is mostly empty, with a single note on the second line. The Flute (Fl.) staff contains a melodic line of quarter notes, with groups of three notes beamed together and marked with a '3' below them. The Clarinet in B-flat (Cl. Sib) staff begins with a quarter note on the first line, followed by a series of eighth notes, with groups of three beamed together and marked with a '3' below. The Cor Anglais (Cor. an.), Cor, and Bassoon (Bsn.) staves are mostly empty, each with a single note on the second line. The number '22' is written above the first staff of each instrument group.

23

Picc.

Fl.

Cor. an.

Cl. Sib

Cor

Bsn.

p

p

p

p

mp

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The score is divided into three measures. The Piccolo part has a whole rest in the first two measures and a quarter note in the third. The Flute part begins with a triplet of eighth notes, followed by a long melodic line with slurs and a dynamic marking of *p*. The Cor Anglais part has a whole rest in the first two measures and a melodic line in the third, also marked *p*. The Clarinet in B-flat part has a complex rhythmic pattern of sixteenth notes in the first two measures, followed by a melodic line in the third, marked *p*. The Cor part has a whole rest in the first two measures and a dotted quarter note in the third, marked *p*. The Bassoon part has a whole rest in the first two measures and a dotted quarter note in the third, marked *mp*. The number '23' is written at the beginning of each staff.

26

Picc.

Fl.

26

Cor. an.

Cl. Sib

26

Cor

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains six staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Cor Anglais (Cor. an.), Clarinet in Bb (Cl. Sib), Cor Anglais (Cor), and Bassoon (Bsn.). The score is written in treble clef for all instruments. The Piccolo part starts at measure 26 with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, Ab5, and Bb5. A large slur covers the entire Piccolo line. The Flute part has a half note G4, followed by a half note A4, and then a half note Bb4. The Cor Anglais part has a half note G4, followed by a half note A4, and then a half note Bb4. The Clarinet in Bb part has a half note G4, followed by a half note A4, and then a half note Bb4. The Cor part has a half note G4, followed by a half note A4, and then a half note Bb4. The Bassoon part has a half note G4, followed by a half note A4, and then a half note Bb4. The score ends with a double bar line at the end of the sixth measure.