

Arriver à la **Micropolyphonie** :
concept développé par Ligeti
qui signifie "polyphonie inaudible".
Chaque partie individuelle bien
qu'imperceptible en tant que telle,
contribue à une texture perçue globalement.

Essai 11f

La Salamandre 2

Michel Roudakoff

The score is divided into two systems. The first system includes woodwinds and brasses, and the second system includes strings. The tempo is marked as $\text{Tempo } \text{♩} = 70$ for the first two measures, *rit.* for the next two measures, and $\text{Tempo } \text{♩} = 85$ for the final two measures. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2) are mostly silent, with some woodwinds playing *pp* in the final measure. The strings (Violins I & II, Alti 1 & 2, Violoncelles 1 & 2, Contrabasses 1 & 2) play a complex, rhythmic pattern. The Violoncelles and Contrabasses start with *pp* and *mf* dynamics, while the Violins start with *sf*. The strings play a dense, rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The score is written in common time (C) and features a key signature of one sharp (F#).

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Hb. 1 *mp* *p*

Hb. 2 *pp* *mp* *p*

Cl. Sib. 1 *pp* *mp* *p*

Cl. Sib. 2 *pp* *mp* *p*

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1

Tbn. 2

Vln. I *pp* *mf* *p* *mp* *f*

Vln. II *pp* *mf* *p* *mp* *f*

Alt. 1 *ppp* *mp* *f*

Alt. 2 *mp* *f*

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp* *mp*

Cb. 1 *pp* *p* *pp*

Cb. 2 *pp* *p* *pp*

Essai f

Tempo ♩ = 85

This page contains the musical score for measures 17 through 20 of the piece 'Essai f'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Violin 1 and 2, Alto 1 and 2, Viola 1 and 2, and Cello 1 and 2. The tempo is marked as ♩ = 85. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 17, 18, 19, and 20 are indicated at the top of the page. The Piccolo part is mostly silent, with some activity in measures 19 and 20. The woodwinds and strings play sustained notes or rhythmic patterns. The strings (Violins, Alti, Violas, Cellos) feature prominent triplet patterns in measures 17 and 18, which transition into more complex rhythmic figures in measures 19 and 20.

Essai f

Tempo ♩ = 120

Tempo ♩ = 160

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score, titled "Essai f", covers measures 25, 26, and 27. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1 & 2**: Flutes, playing sustained notes with a forte (*f*) dynamic.
- Hb. 1 & 2**: Horns, playing melodic lines with various articulations and dynamics.
- Cl. Sib. 1 & 2**: Clarinets in B-flat, playing rhythmic patterns with triplets and quintuplets.
- Bsn. 1 & 2**: Bassoons, playing melodic lines with triplets and quintuplets.
- Cor 1 & 2**: Cor Anglais, rests in all three measures.
- Tpt. ré 1 & 2**: Trumpets in B-flat, playing melodic lines with accents.
- Tbn. 1 & 2**: Trombones, rests in all three measures.
- Vln. I & II**: Violins, playing rhythmic patterns with triplets.
- Alt. 1 & 2**: Violas, playing rhythmic patterns with triplets.
- Vc. 1 & 2**: Cellos, playing rhythmic patterns with triplets.
- Cb. 1 & 2**: Double Basses, playing rhythmic patterns with triplets.

The score includes various musical notations such as dynamics (*f*), articulations (accents, slurs), and complex rhythmic figures (triplets, quintuplets). Measure numbers 25, 26, and 27 are clearly marked at the top of each system.

This page of a musical score covers measures 28 through 31. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Tpt. ré. 1), Trumpet in B-flat 2 (Tpt. ré. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Alt. 1), Viola 2 (Alt. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwinds (Clarinets, Bassoons, and Cor Anglais) play melodic lines with various articulations and slurs. The strings provide a dense, rhythmic accompaniment. The Piccolo and Flutes have rests in these measures. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 28, 29, 30, and 31 are clearly marked at the top of their respective staves.

This page of a musical score, titled "Essai f", contains measures 32 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Tpt. ré 1), Trumpet in B-flat 2 (Tpt. ré 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Alt. 1), Viola 2 (Alt. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score features a variety of musical notations, including rests, notes, stems, beams, and slurs. Measure 32 shows the beginning of the section with many instruments resting. Measures 33 and 34 introduce active parts for the woodwinds and strings, with some instruments playing triplets. Measure 35 continues the orchestral texture with more complex rhythmic patterns and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score, titled "Essai f", covers measures 36, 37, and 38. The instrumentation includes Piccolo, Flute 1 and 2, Horn 1 and 2, Clarinet in C (Soprano and Alto), Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Violin 1 and 2, Viola 1 and 2, Cello 1 and 2, and Double Bass 1 and 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 36 and 37 are marked with rehearsal symbols. The Piccolo part is mostly silent. The Flute parts play sustained notes. The Horns and Clarinets play melodic lines with slurs and accents. The Bassoons play a rhythmic pattern with triplets and slurs. The Cor Anglais parts are silent. The Trumpets and Trombones play a rhythmic pattern with accents. The Violins and Violas play a rhythmic pattern with triplets and slurs. The Cellos and Double Basses play a rhythmic pattern with slurs and accents. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score covers measures 39 to 42. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in C (Cl. Sib. 1), Clarinet in Bb (Cl. Sib. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Tpt. ré. 1), Trumpet in Bb (Tpt. ré. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Alt. 1), Viola 2 (Alt. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score features various musical notations including rests, notes, triplets, and dynamic markings such as *mf* and *mp*. Measure numbers 39, 40, 41, and 42 are clearly marked at the top of the page.

This page of a musical score, titled "Essai f", contains measures 43, 44, and 45. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cori 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Violins 1 and 2, Violas, Cellos 1 and 2, and Double Basses 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the trumpets and trombones in measure 45. The score features various musical notations, including slurs, accents, and fingerings (e.g., 3, 5, 6). The Piccolo part is mostly silent, with a few notes in measure 45. The Flutes and Horns play sustained notes with some melodic movement. The Clarinets and Bassoons play rhythmic patterns. The Violins and Violas play fast, rhythmic passages. The Cellos and Double Basses play a steady, rhythmic accompaniment. The Trumpets and Trombones play a melodic line in measure 45, marked *mp*.

This musical score page covers measures 46, 47, and 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1**: Flute 1, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *p*.
- Fl. 2**: Flute 2, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *p*.
- Hb. 1**: Horn 1, rests in all three measures.
- Hb. 2**: Horn 2, rests in all three measures.
- Cl. Sib. 1**: Clarinet in B-flat 1, plays a continuous sixteenth-note triplet pattern. Dynamics: *ppp* in measure 46, *mf* in measure 47, and *mf* in measure 48.
- Cl. Sib. 2**: Clarinet in B-flat 2, plays a continuous sixteenth-note triplet pattern. Dynamics: *ppp* in measure 46, *mf* in measure 47, and *mf* in measure 48.
- Bsn. 1**: Bassoon 1, rests in all three measures.
- Bsn. 2**: Bassoon 2, rests in all three measures.
- Cor 1**: Cor Anglais 1, rests in all three measures.
- Cor 2**: Cor Anglais 2, rests in all three measures.
- Tpt. ré 1**: Trumpet in E-flat 1, rests in all three measures.
- Tpt. ré 2**: Trumpet in E-flat 2, rests in all three measures.
- Tbn. 1**: Trombone 1, rests in all three measures.
- Tbn. 2**: Trombone 2, rests in all three measures.
- Vln. I**: Violin I, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48.
- Vln. II**: Violin II, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48.
- Alt. 1**: Viola 1, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *pp* in measure 46, *mp* in measure 47, and *mp* in measure 48.
- Alt. 2**: Viola 2, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *pp* in measure 46, *mp* in measure 47, and *mp* in measure 48.
- Vc. 1**: Violoncello 1, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *pp* in measure 46, *mp* in measure 47, and *mp* in measure 48.
- Vc. 2**: Violoncello 2, plays a half note G4 in measure 46, a half note G4 in measure 47, and a half note G4 in measure 48. Dynamics: *pp* in measure 46, *mp* in measure 47, and *mp* in measure 48.
- Cb. 1**: Cello 1, rests in all three measures.
- Cb. 2**: Cello 2, rests in all three measures.

This musical score page, numbered 14, is titled "Essai f". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 49 with a *pp* dynamic and moving to *f* by measure 50.
- Fl. 1** and **Fl. 2**: Flutes, both parts are silent throughout this section.
- Hb. 1** and **Hb. 2**: Horns, both parts are silent throughout this section.
- Cl. Sib. 1** and **Cl. Sib. 2**: Clarinets in B-flat, both parts are silent throughout this section.
- Bsn. 1** and **Bsn. 2**: Bassoons, both parts are silent throughout this section.
- Cor 1** and **Cor 2**: Cor Anglais, both parts are silent throughout this section.
- Tpt. ré 1** and **Tpt. ré 2**: Trumpets in E-flat, both parts are silent until measure 50, then play with *pppp* dynamics, transitioning to *p* by measure 51.
- Tbn. 1** and **Tbn. 2**: Trombones, both parts are silent throughout this section.
- Vln. I** and **Vln. II**: Violins, both parts play with *mf* dynamics.
- Alt. 1** and **Alt. 2**: Violas, both parts play with *mf* dynamics.
- Vc. 1** and **Vc. 2**: Violas (likely intended as Violas), both parts play with *mp* dynamics.
- Cb. 1** and **Cb. 2**: Cellos, both parts play with *p* dynamics.

The score includes various musical notations such as dynamics (*pp*, *f*, *pppp*, *p*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., *pppp* to *p* transition). Measure numbers 49, 50, and 51 are clearly marked at the top of their respective staves.

58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

58 Mi, Fa

59

60 Fa, Sol, La

61 Sok Fa, Mi

62

Ré, Mi

Si, Do, Ré, Mi

Ré, Mi, Fa

ppp

ppp

Musical score for 'Essai f', measures 63-66. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Picc. (Piccolo): Rests in measures 63-64, then plays a melodic line in 65-66.
- Fl. 1 & Fl. 2 (Flutes): Rests in measures 63-64, then play a melodic line in 65-66.
- Hb. 1 & Hb. 2 (Horns): Rests in measures 63-64, then play a melodic line in 65-66.
- Cl. Sib. 1 & Cl. Sib. 2 (Clarinets in Bb): Rests in measures 63-64, then play a melodic line in 65-66.
- Bsn. 1 & Bsn. 2 (Bassoons): Rests in measures 63-64, then play a melodic line in 65-66.
- Cor 1 & Cor 2 (Cor Anglais): Rests in measures 63-64, then play a melodic line in 65-66.
- Tpt. ré. 1 & Tpt. ré. 2 (Trumpets in E-flat): Rests in measures 63-64, then play a melodic line in 65-66.
- Tbn. 1 & Tbn. 2 (Trombones): Rests in measures 63-64, then play a melodic line in 65-66.
- Vln. I & Vln. II (Violins): Play a rhythmic pattern in measures 63-64, then a melodic line in 65-66.
- Alt. 1 & Alt. 2 (Alto Saxophones): Rests in measures 63-64, then play a melodic line in 65-66.
- Vc. 1 & Vc. 2 (Violoncelles): Rests in measures 63-64, then play a melodic line in 65-66.
- Cb. 1 & Cb. 2 (Contrabasses): Rests in measures 63-64, then play a melodic line in 65-66.

Dynamic markings include *ppp* and *p* with hairpins indicating crescendos and decrescendos. Measure numbers 63, 64, 65, and 66 are indicated at the top of the score.

ppp < *p*

Musical score for measures 75, 76, and 77. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Violins I and II, Violas 1 and 2, and Cellos 1 and 2. The key signature is one flat (B-flat major/D minor). The score shows dynamic markings such as *ppp*, *mf*, and *ff* across various instruments. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass play melodic lines with dynamic swells.

This page of a musical score, titled "Essai f", covers measures 78 to 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Si^b 1, Cl. Si^b 2, Bsn. 1, Bsn. 2, Cor 1, Cor 2, Tpt. ré 1, Tpt. ré 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Alt. 1, Alt. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Measures 78 and 79 feature a complex rhythmic pattern in the strings, primarily consisting of sixteenth-note chords. The woodwinds and brass instruments have melodic lines with various articulations such as accents and slurs. Measure 80 continues the string texture and woodwind/brass lines. Measure 81 concludes the section with a final chord in the strings and a fermata over the woodwinds and brass. A dynamic marking of *f* (forte) is present at the beginning of measure 78. The page number "21" is located in the top right corner.

This musical score page, numbered 22, is titled "Essai f". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 82 with a *p* dynamic and moving to *f* at measure 83.
- Fl. 1 & 2**: Flutes, with dynamics *p*, *mf*, and *p* indicated across measures 84-86.
- Hb. 1 & 2**: Horns, with rests.
- Cl. Sib. 1 & 2**: Clarinets in B-flat, with rests.
- Bsn. 1 & 2**: Bassoons, with rests.
- Cor 1 & 2**: Cor Anglais, with rests.
- Tpt. ré 1 & 2**: Trumpets in E-flat, with *p* dynamics.
- Tbn. 1 & 2**: Trombones, with *p* dynamics.
- Vln. I & II**: Violins, with *ppp* dynamics and five-measure slurs.
- Alt. 1 & 2**: Violas, with *ppp* dynamics and three-measure slurs.
- Vc. 1 & 2**: Violas, with *ppp* dynamics.
- Cb. 1 & 2**: Cellos, with *ppp* dynamics.

The score spans measures 82 to 86. The key signature is one flat (B-flat major/D minor). The dynamics range from *ppp* (pianississimo) to *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have rests.

87 88 89 90

Picc.

Fl. 1 *p* *mf*

Fl. 2 *> p* *mf*

Hb. 1

Hb. 2

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1

Tbn. 2

Vln. I *pp*

Vln. II *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. 1

Cb. 2

91 *ff* 92 93 94

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si^b 1

Cl. Si^b 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp *mp* *pp*

pp *p*

Tempo ♩ = 108

95 96 97

Picc. *pp*

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

Cor 1

Cor 2

Tpt. ré 1

Tpt. ré 2

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

Vln. I *p* *pp* *mp* *pp* *p* *mf* *p*

Vln. II *pp* *mp* *pp* *p* *mf* *p*

Alt. 1 *pp* *mp*

Alt. 2

Vc. 1 *pp* *p*

Vc. 2 *pp* *mp* *p* *mf* *p*

Cb. 1 *pp* *mp* *p* *mf* *p*

Cb. 2

This musical score page, numbered 26, is titled "Essai f". It covers measures 98, 99, and 100. The instrumentation includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets in F 1 and 2, Trombones 1 and 2, Violins 1 and 2, Viola, and Cellos 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are mostly playing rhythmic patterns, while the brass instruments have more melodic lines. Dynamic markings include *mf* (mezzo-forte) for the violins and *mp* (mezzo-piano) for the cellos. The page is divided into three measures, with measure numbers 98, 99, and 100 indicated at the top of each system.

This page of a musical score, titled 'Essai f', covers measures 101 to 104. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in B-flat 1 (Cl. Sib. 1), Clarinet in B-flat 2 (Cl. Sib. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Cor 1, Cor 2, Trumpet in C (Tpt. ré 1), Trumpet in B-flat (Tpt. ré 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), Cello 1 (Cb. 1), and Cello 2 (Cb. 2). The score features various musical notations, including rests, melodic lines, and complex rhythmic patterns such as triplets and sixteenth-note runs. Measure 101 shows the beginning of several melodic phrases. Measure 102 contains a dense rhythmic texture with many sixteenth notes. Measure 103 features a long, sustained melodic line in the strings. Measure 104 concludes with a final melodic phrase in the strings and a rhythmic pattern in the cellos.