

Essai 11d

MIROIR Mirror

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Ré - Fa - Fa# - Sol - Sol# - La

The musical score is divided into two systems, each containing two measures of music. The first system, labeled '1', features a melodic line for Flute 1 and Flute 2 (starting with *f*), Bassoon 1 and Bassoon 2 (starting with *f*), and Timpani Fa Ré (*mp*). The second system, labeled '2', features Clarinets 1 and 2 (*f*), Trombone 1 (*mf*), Trombone 2 (*sf pp* to *mp*), Trombone basse (*mf*), Alto (*sf p* to *f*), Violoncello (*sf p* to *f*), and Contrabasso (*sf p* to *f*). The score includes various musical notations such as triplets, accents, and slurs.

Tempo ♩ = 160

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

f

Vln. I

Vln. II

A.

Vc.

Cb.

3 4 5

f *mp* *pp* *p* *f* *f* *mf* *mf* *mf* *mf*

Tempo ♩ = 160

Tempo ♩ = 145

6 3 7 8 9

Fl. 1

Fl. 2

Hb. 1 *mp*

Hb. 2 *mp*

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F. *mf*

Tbn. B. *mf* Phrase 2

Timb. Fa Ré *ppp*

Vln. I

Vln. II

A. *p*

Vc. *p*

Cb. *f* *p*

10 11

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

Intro ICI mystère

pp *p*

3

This musical score, titled "Essai 11d" on page 5, is a multi-staff orchestral arrangement. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both featuring melodic lines with triplets and dynamic markings of *p*, *mf*, and *p*.
- Woodwinds:** Horns 1 and 2 (Hb. 1, Hb. 2), Clarinet in Bb 1 and 2 (Cl. Sib. 1, Cl. Sib. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Cor Anglais (Co.F.), and Trombone (Tbn. B.). The Cor Anglais and Trombone parts include melodic lines with triplets and a dynamic marking of *mp*.
- Brass:** Trumpets in Bb 1 and 2 (Tpt. ré 1, Tpt. ré 2), which are currently silent.
- Timpani and Percussion:** Timb. Fa Ré, playing a complex, rhythmic pattern of sixteenth notes with triplets.
- Strings:** Violins 1 and 2 (Vln. I, Vln. II), Viola (A.), Cello (Vc.), and Double Bass (Cb.). The strings play a rhythmic accompaniment of sixteenth notes with triplets.

The score is divided into three measures, with measure numbers 12, 13, and 14 indicated at the top of the staves. The key signature is one sharp (F#).

15 16 17

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

mf

mf

mf

mf

f

Essai 11d

Tempo ♩ = 110

18 Phrase 3 - Tic Tac

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2

Bsn. 1

Bsn. 2

Tpt. ré 1 *mp*

Tpt. ré 2 *mp*

Co.F. *mp*

Tbn. B. *pp*

Timb. Fa Ré *pp*

Vln. I *mp*

Vln. II *mp*

A. *mp*

Vc. *mp*

Cb. *p*

Tempo ♩ = 110

18 19

5

20 21

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

Début Tie Tac

Casser cadence

5

22 23

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

f

f

p *pp*

p *pp*

p *pp*

ff

24

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

25

Tpt. r \acute{e} 1

Tpt. r \acute{e} 2

Co.F.

Tbn. B.

Timb. Fa R \acute{e}

Vln. I

Vln. II

A.

Vc.

Cb.

mf

mf

mp

mp

mp

5

5

5

5

mp

Musical score for measures 26 and 27, featuring the following instruments and parts:

- Fl. 1
- Fl. 2
- Hb. 1
- Hb. 2
- Cl. Sib. 1
- Cl. Sib. 2
- Bsn. 1
- Bsn. 2
- Tpt. ré 1
- Tpt. ré 2
- Co.F.
- Tbn. B.
- Timb. Fa Ré
- Vln. I
- Vln. II
- A.
- Vc.
- Cb.

Key features of the score include:

- Measures 26 and 27 are indicated at the top of the score.
- Triplet markings (3) appear in the Flute, Horn, and Clarinet parts.
- Slur markings (>) are present in the Clarinet and Bassoon parts.
- Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Slurs (s) are used in the Cor Anglais, Viola, and Violoncello parts.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

Tempo $\text{♩} = 92$

Tempo $\text{♩} = 110$

mf

ff

f

28 29 30

3 3 3 3

3 5 5 5 5

3 5 5 5 5

3 3 3 3

3 5 5 5 5

3 5 5 5 5

3 3 3 3

3 3 3 3

3 3 3 3

This musical score page, titled "Essai 11d" and numbered "13", features a full orchestral arrangement. The score is divided into two systems, with measures 31 and 32 clearly marked. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *ff* dynamic marking at measure 31. Both flutes play a complex, rhythmic pattern of eighth notes in measure 32.
- Horns (Hb. 1, Hb. 2):** Horn 1 plays a melodic line with a triplet in measure 31. Horn 2 plays a rhythmic pattern of eighth notes with triplets in measure 32.
- Clarinets (Cl. Sib. 1, Cl. Sib. 2):** Clarinet in B-flat 1 has a *f* dynamic marking and plays a melodic line with a triplet in measure 31. Clarinet in B-flat 2 plays a rhythmic pattern of eighth notes with triplets in measure 32.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern of eighth notes with quintuplets (marked "5") in measure 31.
- Trumpets (Tpt. ré 1, Tpt. ré 2):** Trumpet in C 1 has a melodic line with accents and a fourth in measure 31. Trumpet in C 2 is silent.
- Cornet (Co.F.):** Plays a melodic line with accents and a fourth in measure 31.
- Trombones (Tbn. B.):** Plays a rhythmic pattern of eighth notes with septuplets (marked "7") in measure 31.
- Timpani (Timb. Fa Ré):** Plays a rhythmic pattern of eighth notes with triplets (marked "3") in measure 31.
- Violins (Vln. I, Vln. II):** Both violins play a complex, rhythmic pattern of eighth notes with triplets in measure 31.
- Viola (A.):** Plays a complex, rhythmic pattern of eighth notes with triplets in measure 31.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes with quintuplets (marked "5") in measure 31.
- Double Bass (Cb.):** Plays a simple rhythmic pattern of eighth notes in measure 31.

The score includes various musical notations such as dynamics (*ff*, *f*), accents (>), slurs, and specific rhythmic markings like triplets, quintuplets, and septuplets. The key signature is one sharp (F#) and the time signature is 4/4.

Tempo ♩ = 145

33 Phrase 4

34

35

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

p Tempo ♩ = 145
33 Changer rythme

Vln. I

Vln. II

A.

Vc.

Cb.

f

This musical score page, titled "Essai 11d" and numbered "15", covers measures 36, 37, and 38. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Trumpets in C 1 and 2, Cornet in F, Trombone in B-flat, Timpani and Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. Measures 36 and 37 feature a complex rhythmic pattern of eighth notes with frequent triplets and slurs. Measure 38 introduces a new rhythmic texture with quintuplets and more varied note values. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Tempo ♩ = 145

Fl. 1
p

Fl. 2
p

Hb. 1
p

Hb. 2
p

Cl. Sib 1

Cl. Sib 2

Bsn. 1
ff

Bsn. 2
ff

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I
f

Vln. II
f

A.
f

Vc.
f

Cb.
f

Tempo ♩ = 145

39 40 41

This musical score page, titled "Essai 11d" and numbered "17", contains the following parts and details:

- Fl. 1 & 2:** Flute parts with a melodic line starting at measure 42, marked *mf*.
- Hb. 1 & 2:** Horn parts with a rhythmic accompaniment of eighth notes, marked *mf*.
- Cl. Sib 1 & 2:** Clarinet in B-flat parts with a melodic line starting at measure 42, marked *mf*.
- Bsn. 1 & 2:** Bassoon parts with a rhythmic accompaniment of eighth notes, marked *mf*.
- Tpt. ré 1 & 2:** Trumpet in E-flat parts with a melodic line starting at measure 42, marked *f*.
- Co.F.:** Cor Anglais part with a melodic line starting at measure 42, marked *f*.
- Tbn. B.:** Trombone part with a rhythmic accompaniment of eighth notes, marked *f*.
- Timb. Fa Ré:** Timpani part, currently silent.
- Vln. I & II:** Violin parts with a melodic line starting at measure 42, marked *f*.
- A.:** Viola part with a rhythmic accompaniment of eighth notes, marked *f*.
- Vc.:** Violoncello part with a rhythmic accompaniment of eighth notes, marked *f*.
- Cb.:** Contrabasso part with a rhythmic accompaniment of eighth notes, marked *f*.

The score is divided into two systems, with measures 42 and 43 indicated at the beginning of each system. The woodwinds and strings play a complex rhythmic pattern, while the brass and flutes play a melodic line. The dynamic markings range from *mf* to *f*.

This musical score page, titled "Essai 11d" and numbered "18", contains 17 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré 1, Tpt. ré 2, Co.F., Tbn. B., Timb. Fa Ré, Vln. I, Vln. II, A, Vc., and Cb. The score is divided into two systems by a vertical bar line. The first system covers measures 44 to 45, and the second system covers measures 46 to 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with a "5", indicating a fifth finger fingering. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass sections play complex, often syncopated patterns, while the strings provide a steady accompaniment with some triplet figures.

This page of a musical score, titled "Essai 11d" and numbered "19", contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs, starting at measure 46.
- Hb. 1 & 2:** Horn parts with rhythmic patterns, marked with "5" below the notes.
- Cl. Sib 1 & 2:** Clarinet parts with melodic lines and slurs, starting at measure 46.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns, marked with "5" below the notes.
- Tpt. ré 1 & 2:** Trumpet parts with melodic lines, including triplets and accents, starting at measure 46.
- Co.F.:** Cor Anglais part with rhythmic patterns and accents.
- Tbn. B.:** Trombone part with melodic lines, including triplets and accents.
- Timb. Fa Ré:** Timpani part with rhythmic patterns.
- Vln. I & II:** Violin parts with melodic lines and slurs, starting at measure 46.
- A.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs, marked with "5" below the notes.
- Cb.:** Double Bass part with rhythmic patterns.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

48

49

This musical score page, titled "Essai 11d" and numbered "21", contains 18 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Hb. 1, Hb. 2, Cl. Sib 1, Cl. Sib 2, Bsn. 1, Bsn. 2, Tpt. ré 1, Tpt. ré 2, Co.F., Tbn. B., Timb. Fa Ré, Vln. I, Vln. II, A, Vc., and Cb. The score is divided into three measures, with measure numbers 50, 51, and 52 indicated above the first staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as accents and slurs, and dynamic markings like accents (>) and slurs.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A

Vc.

Cb.

53

54

Ralenti $\text{♩} = 80$

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

Tpt. ré 1

Tpt. ré 2

Co.F.

Tbn. B.

Timb. Fa Ré

Vln. I

Vln. II

A.

Vc.

Cb.

55

56

57

58

59

Ralenti $\text{♩} = 80$