

Saiyuki

Still Time

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The musical score is arranged in three systems, each with three staves. The first system includes Piano 1 (top), Piano 1a (middle), and Piano 2 (bottom). The second system includes P1. (top), P1a. (middle), and P2a. (bottom). The third system includes P1. (top), P1a. (middle), and P2a. (bottom). The score is in 4/4 time and features various musical notations including rests, notes, and fingerings (1, 3, 5). Measure numbers 7, 9, 11, 13, 15, and 17 are indicated at the start of their respective lines.

P1. P1. part, measures 39-43. Treble clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: quarter notes G4, A4.

P1a. P1a. part, measures 39-43. Treble clef. Measure 39: quarter notes G4, A4. Measure 40: quarter notes G4, A4. Measure 41: quarter notes G4, A4. Measure 42: quarter notes G4, A4. Measure 43: quarter notes G4, A4.

P2a. P2a. part, measures 39-43. Treble clef. Measure 39: whole rest. Measure 40: whole rest. Measure 41: quarter notes G4, A4. Measure 42: quarter notes G4, A4. Measure 43: quarter notes G4, A4.

P1. P1. part, measures 45-51. Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: quarter notes G4, A4. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter notes G4, A4, B4, C5.

P1a. P1a. part, measures 45-51. Treble clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.

P2a. P2a. part, measures 45-51. Treble clef. Measure 45: quarter notes G4, A4. Measure 46: quarter notes G4, A4. Measure 47: quarter notes G4, A4. Measure 48: quarter notes G4, A4. Measure 49: quarter notes G4, A4. Measure 50: quarter notes G4, A4. Measure 51: quarter notes G4, A4.

P1. P1. part, measures 53-57. Treble clef. Measure 53: quarter notes G4, A4. Measure 54: whole rest. Measure 55: quarter notes G4, A4. Measure 56: quarter notes G4, A4. Measure 57: quarter notes G4, A4.

P1a. P1a. part, measures 53-57. Treble clef. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest.

P2a. P2a. part, measures 53-57. Treble clef. Measure 53: quarter notes G4, A4. Measure 54: quarter notes G4, A4. Measure 55: quarter notes G4, A4. Measure 56: quarter notes G4, A4. Measure 57: quarter notes G4, A4.

P1. P1a. P2a.

Measures 59-65. P1. (T1) has a sparse melody with notes at measures 59, 61, 63, and 65. P1a. (T2) is silent. P2a. (T3) has a rhythmic accompaniment of eighth notes with occasional sixteenth-note patterns.

P1. P1a. P2a.

Measures 67-71. P1. (T1) features a complex chordal texture with many beamed notes. P1a. (T2) is silent. P2a. (T3) has a rhythmic accompaniment of eighth notes, with some chords in the first measure.

P1. P1a. P2a.

Measures 73-77. P1. (T1) has a complex chordal texture with many beamed notes. P1a. (T2) is silent. P2a. (T3) has a rhythmic accompaniment of eighth notes, with some chords in the first measure.

P1. P1. part, measures 79-83. Treble clef, key signature of one flat. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes B4, A4, G4, F4.

P1a. P1a. part, measures 79-83. Treble clef, key signature of one flat. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes B4, A4, G4, F4. Measure 82: quarter notes E4, D4, C4, B3. Measure 83: quarter notes A3, G3, F3, E3.

P2a. P2a. part, measures 79-83. Treble clef, key signature of one flat. Measure 79: whole rest. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes B4, A4, G4, F4. Measure 82: quarter notes E4, D4, C4, B3. Measure 83: quarter notes A3, G3, F3, E3.

P1. P1. part, measures 85-91. Treble clef, key signature of one flat. Measure 85: whole note G4. Measure 86: whole note A4. Measure 87: quarter notes B4, C5. Measure 88: quarter notes B4, A4. Measure 89: quarter notes G4, F4. Measure 90: whole note G4. Measure 91: whole note A4.

P1a. P1a. part, measures 85-91. Treble clef, key signature of one flat. Measures 85-91: whole rests.

P2a. P2a. part, measures 85-91. Treble clef, key signature of one flat. Measure 85: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4.

P1. P1. part, measures 93-97. Treble clef, key signature of one flat. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes B4, A4, G4, F4. Measure 97: whole note G4.

P1a. P1a. part, measures 93-97. Treble clef, key signature of one flat. Measures 93-97: whole rests.

P2a. P2a. part, measures 93-97. Treble clef, key signature of one flat. Measure 93: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97: eighth notes G4, A4, B4, C5, B4, A4, G4.

P1. P1a. P2a.

Measures 99-103. P1. (Treble clef) has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P1a. (Treble clef) is silent. P2a. (Treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. P2a. (Bass clef) is silent.

P1. P1a. P2a.

Measures 105-109. P1. (Treble clef) has chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. P1a. (Treble clef) is silent. P2a. (Treble clef) has chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. P2a. (Bass clef) is silent.

P1. P1a. P2a.

Measures 111-113. P1. (Treble clef) has chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. P1a. (Treble clef) is silent. P2a. (Treble clef) is silent. P2a. (Bass clef) has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.