

# Saiyuki

(Volume 1 : FOR REAL)

Score by M. Roudakoff

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**Allegro** ♩ = 120

**Piano** *mp*

**Flute** *mp*

**Clarinet in B 1**

**Clarinet in B 2**

**Bassoon**

**Trombone**

**Harpsichord**

**Violins 1** *pp*

**Violins 2**

**Violas** *pp*

**Violoncellos**

**Doublebasses**

This page of the musical score for "Saiyuki" features the following instruments and parts:

- Pno.:** Piano part with dynamic marking *mf*. Measures 11 and 13 are indicated.
- Fl.:** Flute part with dynamic marking *mf*. Measures 11 and 13 are indicated.
- Cl1.:** Clarinet 1 part with dynamic marking *mf*. Measures 11 and 13 are indicated.
- Cl2.:** Clarinet 2 part with dynamic marking *mf*. Measures 11 and 13 are indicated.
- Bn.:** Bassoon part with dynamic marking *p*. Measures 11 and 13 are indicated.
- Trb.:** Trombone part with dynamic marking *pp*. Measures 11 and 13 are indicated.
- Hrd.:** Horn part with dynamic marking *pp*. Measures 11 and 13 are indicated.
- Vns1.:** Violin 1 part with dynamic marking *mp*. Measures 11 and 13 are indicated.
- Vns2.:** Violin 2 part with dynamic marking *pp*. Measures 11 and 13 are indicated.
- Vas.:** Viola part with dynamic marking *mf*. Measures 11 and 13 are indicated.
- Vc.:** Violoncello part with dynamic marking *pp*. Measures 11 and 13 are indicated.
- Db.:** Double Bass part with dynamic marking *pp*. Measures 11 and 13 are indicated.

This musical score page, titled "Saiyuki" and numbered "3", features a multi-staff arrangement for various instruments. The instruments listed on the left are Pno., Fl., Cl1., Cl2., Bn., Trb., Hrd., Vns1., Vns2., Vas., Vc., and Db. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf*, *mp*, and *pp*. Measure numbers 15 and 17 are indicated above the Pno., Fl., Cl1., and Hrd. staves. The Pno. part has a complex rhythmic pattern with many sixteenth notes. The Cl1. part has a melodic line starting at measure 15. The Cl2. part has a few notes starting at measure 17. The Vns1. part has a complex rhythmic pattern similar to the Pno. part. The Vas. part has a melodic line with some slurs. The Vc. and Db. parts have a melodic line with some slurs. The Bn., Trb., and Hrd. parts are mostly silent, with some notes in the Bn. part at the beginning of the page.

This page of the musical score for 'Saiyuki' features a variety of instruments. The Piano (Pno.) and Clarinet 1 (Cl1.) parts are active, with measures 19 and 21 marked. The Flute (Fl.), Clarinet 2 (Cl2.), Bassoon (Bn.), Trumpet (Trb.), Horn (Hrd.), Violin 2 (Vns2.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Violin 1 (Vns1.) part has a complex melodic line with many sixteenth notes. The strings (Vas., Vc., Db.) play a sustained harmonic accompaniment with long notes and ties.

This page of the musical score for 'Saiyuki' features eleven staves. The instruments and their parts are as follows:

- Pno.:** Piano part with melodic lines and some arpeggiated textures. Measures 23 and 25 are marked.
- Fl.:** Flute part, mostly silent with rests in measures 23 and 25.
- Cl1.:** Clarinet 1 part, mirroring the piano's melodic line. Measures 23 and 25 are marked.
- Cl2.:** Clarinet 2 part, silent with rests.
- Bn.:** Bassoon part, silent with rests.
- Trb.:** Trombone part, silent with rests.
- Hrd.:** Horn part, silent with rests.
- Vns1.:** Violin 1 part, playing a complex, rhythmic pattern. Measures 23 and 25 are marked.
- Vns2.:** Violin 2 part, silent with rests.
- Vas.:** Viola part, playing a sustained, low-register line with a long slur.
- Vc.:** Violoncello part, playing a sustained, low-register line with a long slur.
- Db.:** Double Bass part, playing a sustained, low-register line with a long slur.

27 29

Pno.

Fl. *mf*

Cl1. *mf*

Cl2.

Bn.

Trb.

Hrd. *p*

Vns1.

Vns2.

Vas. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score for 'Saiyuki' contains 12 staves. The instruments are: Piano (Pno.), Flute (Fl.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Bassoon (Bn.), Trumpet (Trb.), Horn (Hrd.), Violin 1 (Vns1.), Violin 2 (Vns2.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. Measures 27 and 29 are marked. The Flute, Violin 1, and Viola parts have dynamic markings of *mf* and *p*. The Violoncello and Double Bass parts also have a *p* marking. The Flute part features a melodic line with slurs and ties. The Violin 1 and Viola parts have rhythmic patterns. The Piano part has a melodic line with slurs and ties. The Clarinet 1 part has a rhythmic pattern. The Clarinet 2 part has a melodic line with slurs and ties. The Bassoon, Trumpet, and Horn parts are mostly silent. The Violin 2 part has a melodic line with slurs and ties.

This page of the musical score for 'Saiyuki' features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and rests.
- Fl.:** Flute part with melodic lines and slurs.
- Cl1.:** Clarinet 1 part, mostly resting with some notes at the end.
- Cl2.:** Clarinet 2 part with melodic lines.
- Bn.:** Bassoon part with melodic lines and slurs.
- Trb.:** Trombone part, mostly resting.
- Hrd.:** Horn part with melodic lines.
- Vns1.:** Violin 1 part, mostly resting.
- Vns2.:** Violin 2 part, mostly resting.
- Vas.:** Viola part with chords and accents (>).
- Vc.:** Violoncello part with melodic lines and slurs.
- Db.:** Double Bass part, mostly resting.

Measure numbers 31, 33, and 35 are indicated above the staves.

This page of the musical score for 'Saiyuki' features 13 staves for different instruments. The score is divided into two systems, with measures 37 and 39 marked at the beginning of each system. The instruments and their parts are as follows:

- Pno.:** Treble clef, melodic line with slurs and ties.
- Fl.:** Treble clef, melodic line with slurs and ties.
- Cl1.:** Treble clef, sustained notes with a slur.
- Cl2.:** Treble clef, melodic line with slurs and ties.
- Bn.:** Bass clef, melodic line with slurs and ties.
- Trb.:** Bass clef, sustained notes with a slur.
- Hrd.:** Treble clef, melodic line with slurs and ties.
- Vns1.:** Treble clef, melodic line with slurs and ties.
- Vns2.:** Treble clef, sustained notes with a slur.
- Vas.:** Bass clef, melodic line with slurs and ties.
- Vc.:** Bass clef, sustained notes with a slur.
- Db.:** Bass clef, melodic line with slurs and ties.



This page of the musical score for 'Saiyuki' contains ten staves of music, numbered 41, 43, and 45. The instruments are arranged as follows from top to bottom: Pno., Fl., Cl1., Cl2., Bn., Trb., Hrd., Vns1., Vns2., Vas., Vc., and Db. The Pno., Fl., Cl2., Hrd., Vns1., and Vns2. staves show melodic lines with various articulations. The Cl1., Vns2., and Db. staves feature sustained notes with ties. The Bn., Trb., and Vc. staves have sparse rhythmic patterns, with the Vc. staff showing a steady bass line. The Vas. staff provides a consistent accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of the musical score for 'Saiyuki' features the following instruments and parts:

- Pno.:** Piano accompaniment with melodic lines and arpeggiated textures.
- Fl.:** Flute part with long, sustained notes and melodic phrases.
- Cl1.:** Clarinet 1 part with intricate, rhythmic patterns.
- Cl2.:** Clarinet 2 part with melodic lines similar to the flute.
- Bn.:** Bassoon part, mostly resting.
- Trb.:** Trombone part, mostly resting.
- Hrd.:** Horn part with melodic lines.
- Vns1.:** Violin 1 part, mostly resting.
- Vns2.:** Violin 2 part, mostly resting.
- Vas.:** Viola part with melodic lines.
- Vc.:** Violoncello part with long, sustained notes.
- Db.:** Double Bass part, mostly resting.

Measure numbers 47 and 49 are indicated at the top of several staves.

This page of the musical score for 'Saiyuki' features the following instruments and parts:

- Pno.:** Piano accompaniment with melodic lines and arpeggiated textures.
- Fl.:** Flute part with a long melodic line spanning measures 51 and 53.
- Cl1.:** Clarinet 1 part with a rhythmic, arpeggiated pattern.
- Cl2.:** Clarinet 2 part with a melodic line similar to the flute.
- Bn.:** Bassoon part with a melodic line starting in measure 53.
- Trb.:** Trombone part with a sustained note in measure 53.
- Hrd.:** Horn part with a melodic line similar to the flute.
- Vns1.:** Violin 1 part with a melodic line starting in measure 53.
- Vns2.:** Violin 2 part with a rhythmic accompaniment starting in measure 53.
- Vas.:** Viola part with a melodic line similar to the flute.
- Vc.:** Violoncello part with a melodic line.
- Db.:** Double Bass part with a sustained note in measure 53.

Measure numbers 51 and 53 are indicated above the staves for several instruments.

This page of the musical score for 'Saiyuki' features 12 staves for various instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings. Measure numbers 55 and 57 are indicated above the staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, melodic line with slurs and accents.
- Fl.:** Treble clef, melodic line with slurs and accents.
- Cl1.:** Treble clef, mostly rests.
- Cl2.:** Treble clef, melodic line with slurs and accents.
- Bn.:** Bass clef, mostly rests.
- Trb.:** Bass clef, mostly rests.
- Hrd.:** Treble clef, melodic line with slurs and accents.
- Vns1.:** Treble clef, melodic line with slurs and accents.
- Vns2.:** Treble clef, mostly rests.
- Vas.:** Bass clef, melodic line with slurs and accents.
- Vc.:** Bass clef, melodic line with slurs and accents.
- Db.:** Bass clef, mostly rests.

This page of the musical score for 'Saiyuki' contains 13 staves for various instruments. The staves are labeled as follows from top to bottom: Pno., Fl., Cl1., Cl2., Bn., Trb., Hrd., Vns1., Vns2., Vas., Vc., and Db. The Pno. staff features a melodic line with slurs and accents, with measures 59 and 61 marked. The Fl. staff has a long note in measure 59 followed by a melodic phrase in measure 60. The Cl1. staff is mostly silent with some rests. The Cl2. staff has a melodic line similar to the Pno. staff. The Bn. and Trb. staves are silent. The Hrd. staff has a melodic line with slurs and accents, with measures 59 and 61 marked. The Vns1. staff has a melodic line with slurs and accents, with measures 59 and 61 marked. The Vns2. staff is silent. The Vas. staff has a melodic line with slurs and accents, with measures 59 and 61 marked. The Vc. staff has a melodic line with slurs and accents, with measures 59 and 61 marked. The Db. staff is silent.

Pno.

Fl.

Cl1.

Cl2.

Bn.

Trb.

Hrd.

Vns1.

Vns2.

Vas.

Vc.

Db.

63

65

Musical score for Saiyuki, page 15. The score is arranged in a standard orchestral format with the following instruments and parts:

- Pno.:** Piano part, featuring a melodic line with slurs and accents in measures 67 and 69.
- Fl.:** Flute part, mirroring the piano's melodic line.
- Cl1.:** Clarinet 1 part, mostly silent with rests.
- Cl2.:** Clarinet 2 part, mirroring the piano's melodic line.
- Bn.:** Bassoon part, mostly silent with rests.
- Trb.:** Trombone part, mostly silent with rests.
- Hrd.:** Horn part, mostly silent with rests.
- Vns1.:** Violin 1 part, mostly silent with rests.
- Vns2.:** Violin 2 part, mostly silent with rests.
- Vas.:** Viola part, mostly silent with rests.
- Vc.:** Violoncello part, mostly silent with rests.
- Db.:** Double Bass part, mostly silent with rests.

Measures 67 and 69 are explicitly marked at the beginning and end of the relevant staves. The score uses treble clefs for most instruments and bass clefs for the lower strings.