

CANARD JOYEUX

Merry duck - second part

Auteur : Michel ROUDAKOFF

Allegro (M.M. ♩ = c. 120)

1er Hautbois

Hautbois A

Hautbois B

Cor Anglais

Basson

Timpani

1 2 3 4 5

mp *f*

CANARD JOYEUX

2

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

6 7 8 9 10

6 7 8 9 10

CANARD JOYEUX

11 12 13 14 15

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

11 *tr* 12 13 *tr* 14 *tr* 15 *tr*

mf

>

mf

CANARD JOYEUX

4

Musical score for 'CANARD JOYEUX' featuring parts for Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The score covers measures 16 through 19. The key signature is three sharps (F#, C#, G#).

- Hb. 1:** Treble clef. Measure 16: whole rest. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: whole rest. Measure 19: quarter note G4.
- Hb. A:** Treble clef. Measure 16: whole rest. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5.
- Hb. B:** Treble clef. Measure 16: whole rest. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5.
- Ca.:** Treble clef. Measure 16: whole rest. Measure 17: quarter note G4. Measure 18: quarter notes A4, B4, C5. Measure 19: quarter notes G4, A4, B4, C5.
- Bss.:** Bass clef. Measure 16: whole rest. Measure 17: quarter notes G3, A3, B3, C4. Measure 18: quarter notes G3, A3, B3, C4. Measure 19: quarter notes G3, A3, B3, C4.
- Tp.:** Bass clef. Measure 16: eighth notes G3, A3, B3, C4, G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4. Measure 18: quarter notes G3, A3, B3, C4. Measure 19: quarter notes G3, A3, B3, C4.

Dynamic markings: *mf* for Hb. A, Hb. B, Ca., and Bss. in measures 17-19; *mp* for Tp. in measures 16-17; *p* for Tp. in measure 17; *mf* for Tp. in measures 18-19. Trills (*tr*) are indicated for Tp. in measures 17, 18, and 19.

CANARD JOYEUX

rit. *a tempo*

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

CANARD JOYEUX

6

Musical score for 'CANARD JOYEUX' featuring parts for Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The score is in 3/4 time and the key signature is three sharps (F#, C#, G#). The page number is 6. The score covers measures 23 to 26. Measure numbers 23, 24, 25, and 26 are indicated above the corresponding measures in each staff. The Hb. 1 part has a long slur over measures 24-26. The Hb. A part has a slur over measures 24-26. The Hb. B part has a slur over measures 24-26. The Ca. part has a slur over measures 24-26. The Bss. part has a slur over measures 24-26. The Tp. part has a slur over measures 24-26.

CANARD JOYEUX

Musical score for 'CANARD JOYEUX' featuring parts for Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The score covers measures 27 to 30. The key signature is three sharps (F#, C#, G#).

- Hb. 1:** Rests in all four measures.
- Hb. A:** Rests in all four measures.
- Hb. B:** Treble clef. Measures 27-28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5.
- Ca.:** Treble clef. Measures 27-28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5.
- Bss.:** Bass clef. Measures 27-28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: quarter notes G2, A2, B2, C3.
- Tp.:** Bass clef. Measures 27-28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes G2, A2, B2, C3. Measure 30: quarter notes G2, A2, B2, C3.

Measure numbers 27, 28, 29, and 30 are indicated above the Hb. 1 staff. Trills (tr) are marked above the first notes of measures 27, 28, and 29 in the Tp. part. The dynamic marking *mp* is located below the Tp. part in measure 30.

CANARD JOYEUX

8

Musical score for 'CANARD JOYEUX' page 8, measures 31-32. The score is written for six instruments: Horn 1 (Hb. 1), Horn A (Hb. A), Horn B (Hb. B), Clarinet (Ca.), Bassoon (Bss.), and Trumpet (Tp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in treble clef for Hb. 1, Hb. A, Hb. B, and Ca., and in bass clef for Bss. and Tp. The dynamic marking *mf* (mezzo-forte) is indicated for Hb. 1, and *mp* (mezzo-piano) is indicated for Tp. Measure 31 shows Hb. 1, Hb. B, and Bss. playing quarter notes, while Hb. A and Ca. have rests. Measure 32 shows Hb. 1, Hb. B, and Bss. playing quarter notes, while Hb. A and Ca. have rests. The Tp. part features a complex rhythmic pattern of eighth notes in measures 31 and 32, with slurs and accents. The page number 8 is located at the top left, and the title 'CANARD JOYEUX' is at the top center.

CANARD JOYEUX

33 34

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

mp

CANARD JOYEUX

10

The image shows a musical score for the piece "CANARD JOYEUX". It consists of six staves, each labeled with an instrument: Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 35 and 36. Measure 35 starts with a fermata over the first two notes. Measure 36 begins with a rest for the first two staves. The Trombone (Tp.) part features a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking *mp* is placed below the Trombone staff.

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

35

36

mp

CANARD JOYEUX

The musical score is for the piece "CANARD JOYEUX" and is page 11. It features six staves: Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score covers measures 37 to 40. Measure 37 begins with a treble clef and a key signature of three sharps. Hb. 1 plays a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. Hb. A has a whole rest. Hb. B plays a melody starting with a quarter note G4, followed by quarter notes A4 and B4. Ca. plays a melody starting with a quarter note G4, followed by quarter notes A4 and B4. Bss. has a whole rest. Tp. plays a triplet of eighth notes (G2, A2, B2) marked *p*. Measure 38 continues the melody for Hb. 1, Hb. B, and Ca. Hb. A has a whole rest. Bss. has a whole rest. Tp. has a whole rest. Measure 39 continues the melody for Hb. 1, Hb. B, and Ca. Hb. A has a whole rest. Bss. has a whole rest. Tp. has a whole rest. Measure 40 continues the melody for Hb. 1, Hb. B, and Ca. Hb. A has a whole rest. Bss. has a whole rest. Tp. has a whole rest. The score concludes with a trill (tr) on the B2 note in measure 40, marked *p*.

CANARD JOYEUX

12

Musical score for 'CANARD JOYEUX' featuring Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The score is in G major (one sharp) and 4/4 time. The page number is 12. The score covers measures 41 to 45. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *f* (forte). The Trumpet part (Tp.) includes trills (*tr*) in measures 41, 42, 44, and 45.

41 42 43 44 45

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

p

f

tr

CANARD JOYEUX

Musical score for measures 46-49 of 'CANARD JOYEUX'. The score is written for six instruments: Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 46, 47, 48, and 49 are indicated above the staves. The Trumpet (Tp.) part features trills (tr) in measures 46, 47, 48, and 49.

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14

The musical score consists of five staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 50 through 54. Measure 50 is the start of a phrase, followed by a repeat sign at the beginning of measure 51. Measures 52, 53, and 54 contain rests for all instruments. The Trumpet (Tp.) part has trills (tr) in measures 50, 51, 52, and 53, and a double trill (tr) in measure 54. Dynamics include *mp* (mezzo-piano) for the Clarinet (Ca.) and Bassoon (Bss.) parts, and *mf* (mezzo-forte) for the Trumpet (Tp.) part.

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

50 51 52 53 54

mp

mf

tr *tr* *tr* *tr* *tr*

CANARD JOYEUX

55 56 57 58

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

55 56 57 58

Tp.

CANARD JOYEUX

16

Musical score for 'CANARD JOYEUX' page 16, measures 59-62. The score is written for six instruments: Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode. The Hb. 1 part has a melodic line starting at measure 60. The Ca. part has a rhythmic accompaniment. The Bss. part has a bass line. The Tp. part has a rhythmic accompaniment. The Hb. A and Hb. B parts are silent.

59 60 61 62

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

CANARD JOYEUX

Musical score for 'CANARD JOYEUX' page 17, measures 63-67. The score is written for six instruments: Hb. 1, Hb. A, Hb. B, Ca., Bss., and Tp. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with six staves. Measures 63-67 are indicated by numbers above the staves. The Hb. 1 part has notes in measures 63-64 and rests in 65-67. Hb. A and Hb. B have rests in measures 63-64 and notes in 65-67. Ca. has notes throughout. Bss. has notes in measures 63-64 and rests in 65-67. Tp. has notes throughout, with wavy lines above measures 63 and 65.

CANARD JOYEUX

18

68 69 70 71 72 73

Hb. 1

Hb. A

Hb. B

Ca.

Bss.

Tp.

68 69 70 71 72 73

p mp p

p mp p

p mp p

p mp p

mp mf